

IMPORTANT
MODERN PICTURES & DRAWINGS


OF THE
Barbizon and English Schools

THE PROPERTY OF
G. N. STEVENS, ESQ.

On FRIDAY, JUNE 14, 1912

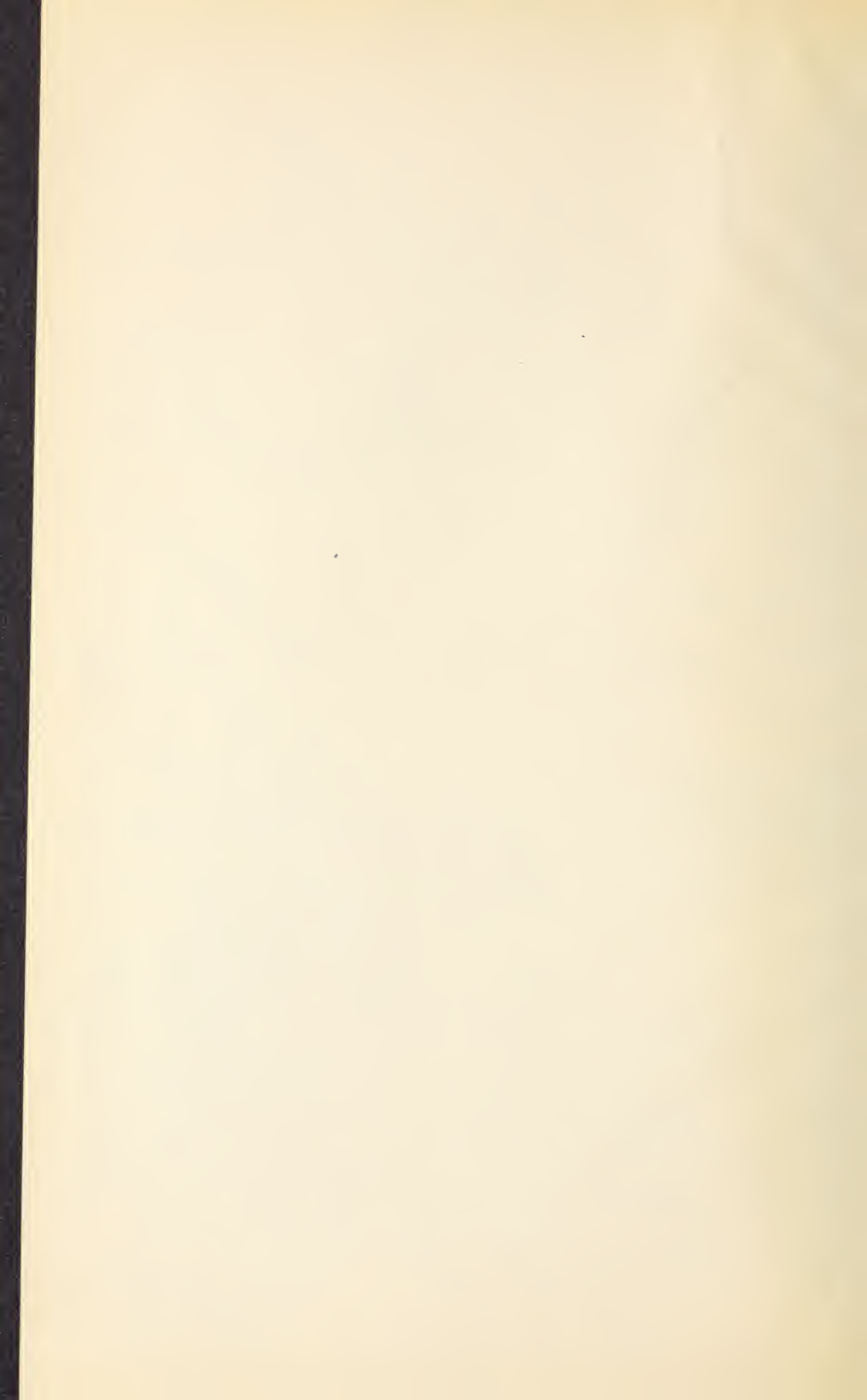
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CATALOGUE
OF
IMPORTANT
PICTURES AND DRAWINGS
OF
The Barbizon School
AND
WORKS BY MODERN ENGLISH ARTISTS

THE PROPERTY OF
G. N. STEVENS, ESQ.

Removed from Kenwolde Court, Virginia Water,
and 7 Hyde Park Gardens, W.

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JUNE 14, 1912

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 *King's Street*,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 14, 1912,

AT ONE O'CLOCK PRECISELY.

CONTINENTAL SCHOOLS.

DRAWINGS.

J. BOSBOOM.

- 1 THE INTERIOR OF A CHURCH, with a congregation listening
to a preacher
15 in. by 11½ in.

P. A. J. DAGNAN-BOUVERET.

- 2 RELIGIEUSE
A peasant-girl, seated, with her hands folded on her
lap—*crayon*
12 in. by 9 in.

C. F. DAUBIGNY.

- 3 VUE D'AUMALE
Beyond a meadow stands the village and church
among trees—*crayon*
7 in. by 17½ in.

M. FORTUNY.

4 THE BENEDICTION

A priest with a number of acolytes on a mountain road
10 in. by $13\frac{3}{4}$ in.

CH. JACQUE, 1893.

5 THE SHEPHERDESS

A peasant-girl standing by the door of a shed, out of
which are coming some sheep—*black and white chalk*
 $18\frac{1}{4}$ in. by 15 in.

L. LHERMITTE.

6 THE VINTAGE

A number of figures are engaged picking grapes in a
vineyard on the side of a hill; two peasants are carrying
a basket to a cart standing at the edge of a road; a donkey
beyond—*pastel*
20 in. by $28\frac{1}{2}$ in.

L. LHERMITTE.

7 LES LAVEUSES

Three peasant-women, one standing and two kneeling by
the edge of a stream, are engaged in washing clothes;
beyond, in full sunlight, is a row of tall trees; some red-
roofed cottages are visible in the distance on the left—
pastel
 $20\frac{1}{2}$ in. by $15\frac{1}{4}$ in.

L. LHERMITTE.

8 HAYTIME

Three peasants are piling the hay into haycocks—*pastel*
 $8\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

A. MAUVE.

9 WINTER

Two old cottages by the edge of a road, covered with
 deep snow, along which a peasant is advancing; sunset
 sky

21 in. by 17 in.

A. MAUVE.

10 AFTER WORK—*a sketch in sepia*

13 in. by $10\frac{3}{4}$ in.

W. ROELOFS.

11 THE WATERING-PLACE

A herd of cattle standing at the edge of a wide river
 $16\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

P I C T U R E S.

J. BOSBOOM.

12 ARNHEM CATHEDRAL

A view in the side aisle, with the pulpit, and numerous figures

40 *in.* by 30½ *in.*

CHINTREUIL.

13 AN OLD WILLOW-TREE, on a grassy bank

10¼ *in.* by 13 *in.*

P. J. CLAYS.

14 DUTCH FISHING-BOATS, getting under weigh

On panel—15 *in.* by 24½ *in.*

J. B. C. COROT.

15 SOUVENIR D'ITALIE

A peasant-woman, wearing a pink skirt and dark bodice, stands with outstretched arms beside a tree on the right ; a sandy hillside on the left, upon which is a thick clump of trees ; beyond in the middle distance is seen a lake, with an old castle on a hill ; summer afternoon

26 *in.* by 18½ *in.*

See Frontispiece



J. B. C. COROT.

16 LE SOIR

Two peasant-women, one standing, the other bending down, by the side of a shallow pool; beyond them is a thick clump of trees, with rising ground to the right; in the distance is seen the roof of a cottage; bright evening sky, with rain-clouds

$17\frac{3}{4}$ in. by $23\frac{1}{2}$ in.

See Illustration

J. B. C. COROT.

17 THE RIVER

A winding river on the left, overhung by dark trees ;
at the foot of a tree near some reeds in the foreground is
a woman, wearing a yellow skirt and red cap ; overcast
sky, with distant sunset clouds

19 in. by 23½ in.

See Illustration





10001

J. B. C. COROT.

18 IN THE WOODS

A clearing, with a peasant-woman driving a cow in the foreground; high trees with overhanging branches on the right

$14\frac{1}{4}$ in. by $17\frac{1}{2}$ in.

See Illustration

J. B. C. COROT.

19 LE BOITEUX

Down a forest glade, in which are large boulders, flows a shallow stream; on the left stands a peasant, who wears a red cap, and on the right is a young goat; in the distance, on a hill, appears a large building with a square tower

23 in. by $17\frac{1}{2}$ in.

J. B. C. COROT.

20 THE ANGLER

A shallow river, with tall trees on the left; buildings and an old tower stand on the opposite bank; a man holding a fishing-rod in the foreground

$12\frac{1}{4}$ in. by $17\frac{3}{4}$ in.

J. B. C. COROT.

21 THE AVENUE

A sandy path through tall beech-trees, with a glimpse of sunlight in the distance; a peasant-woman, with two children, in the foreground, and two other figures beyond

$28\frac{1}{4}$ in. by $20\frac{3}{4}$ in.

J. B. C. COROT.

22 ROUEN

The town and the river are visible in the distance beyond an undulating pasture; a peasant-woman, cows and two trees in the foreground

15 $\frac{3}{4}$ in. by 27 $\frac{1}{2}$ in.

From the Artist's Sale

J. B. C. COROT.

23 NANTES

The grey roofs and the church of the old town are seen on a hill in the distance; a river flows to the foreground; a bridge and a boat on the left

10 in. by 16 in.

J. B. C. COROT.

24 THE VISTA

Through an opening in the trees are seen a building and some water; two figures before a high bank on the right

9 in. by 12 $\frac{1}{2}$ in.

J. B. C. COROT.

25 SUNSET

A water-meadow, with a figure and two cows; in the distance a wood and an old church stand out against the sunset sky

On panel—10 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

J. B. C. COROT.

26 THE THREE FIGURES

An open stretch of grass-land, with three figures conversing in the foreground ; in the distance on the left are some high trees with an old castle

$10\frac{1}{4}$ in. by $15\frac{1}{4}$ in.

J. B. C. COROT.

27 THE GATE

A wooden fence with an old gate by the side of a road ; a meadow and a row of cottages beyond

$8\frac{1}{2}$ in. by 14 in.

J. B. C. COROT.

28 THE MILL

A landscape, with tall trees round a pool ; a cottage and a windmill beyond

On panel—8 in. by $10\frac{1}{4}$ in.

J. B. C. COROT.

29 FANCHETTE : The Artist's nurse

Portrait of a woman, in brown dress and white cap

Inscribed "*Amicus Amico*"

$11\frac{1}{4}$ in. by 9 in.

P. A. J. DAGNAN-BOUVERET.

30 LE GRAND PARDON

A procession of figures bearing lighted candles

On panel—16 in. by 12 in.

C. F. DAUBIGNY, 1865.

31 LES LAVEUSES

A wide stretch of river, on the bank of which two peasant-women are engaged in washing clothes; distant trees are reflected in the water, and the foliage is bright with autumn tints

On panel— $9\frac{1}{4}$ in. by $17\frac{1}{2}$ in.

See Illustration

C. F. DAUBIGNY.

32 THE APPLE-ORCHARD

Numerous trees in full blossom; two peasant-women at a spring on the right

$21\frac{1}{2}$ in. by 37 in.

C. F. DAUBIGNY.

33 A FRENCH VILLAGE

A view, looking over some rough ground towards a village

$14\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

N. DIAZ.

34 THE FOREST

A wet road, with overhanging trees on each side; a peasant-woman in the middle distance; bright sunlight falling among a clump of trees beyond

On panel—10 in. by $15\frac{1}{2}$ in.



N. DIAZ.

35 THE WINDING STREAM

A landscape, with a clump of trees on the bank of a stream; stormy sky

9 in. by $12\frac{1}{2}$ in.

N. DIAZ.

36 THE STORM BREAKING

A landscape, with a peasant-woman walking by the edge of a stream towards some trees

On panel— $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

N. DIAZ.

37 THE POOL

A landscape, with a pool in the centre; trees and a peasant-woman beyond

On panel— $9\frac{1}{4}$ in. by $12\frac{1}{2}$ in.

N. DIAZ.

38 THE BATHERS

A group of female figures reclining under some trees; beyond are three figures near a river

On panel—8 in. by $10\frac{1}{2}$ in.

N. DIAZ.

39 A FOREST SCENE

The light reflected on the trunk of a tree with broken branches

$13\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

E. DINET.

40 LES BAVARDS

A group of Arab boys lying on the ground
10 *in.* by $13\frac{1}{4}$ *in.*

J. L. GÉRÔME.

41 A TURKISH POTTER

An old doorway, with a potter at work
 $11\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

A. HARLAMOFF, 1883.

42 A RUSSIAN GIRL, in a peasant's cloak, which she draws round her

$23\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

CH. JACQUE.

43 THE FARM-YARD

Farm buildings, with a peasant, horses and poultry
On panel—12 *in.* by $16\frac{1}{2}$ *in.*

CH. JACQUE.

44 DOMESTIC POULTRY

On panel— $5\frac{1}{2}$ *in.* by 8 *in.*

W. KEVER.

45 THE YOUNG MOTHER

An interior, with a peasant-girl, seated, nursing her
young brother
20 *in.* by $17\frac{1}{2}$ *in.*



W. KEVER.

- 46 THE INTERIOR OF A RUSTIC COTTAGE, with a peasant-woman
and two children

16 in. by 20 in.

L. LHERMITTE.

- 47 THE ANGLERS

On a high bank at the edge of a river is seated a peasant fishing; before him stands a woman holding a young child on her arm, and behind him is a man in a blue blouse; beyond are a high clump of trees and a boat; warm sunlit landscape in the distance

25½ in. by 22 in.

See Illustration

L. LHERMITTE.

- 48 THE WAYFARER

A peasant-boy, carrying a bottle and a sack, walks along a rough road coming from a town

20½ in. by 15½ in.

A. MAUVE, 1862.

- 49 RETURNING FROM THE FIELDS

An ox drawing a waggon, and a peasant on a rough road

On panel—6¾ in. by 8½ in.

From the Collection of M. J. Posno, Esq., 1880

E. VAN MARCKE.

50 A FARMYARD

The corner of a farm-yard, with poultry and pigeons
12 in. by 9 in.

G. MICHEL.

51 THE WINDMILL

A landscape, with a road winding round the base of a
hill, on which stands the windmill; stormy sky

On panel—22½ in. by 30¾ in.

J. F. MILLET.

52 ŒDIPUS TAKEN DOWN FROM THE TREE

The infant Œdipus, having been discovered by a
shepherd, is being lowered from a tree into the arms of a
young woman, who wears a blue garment; behind her
crouches a man ready to assist, and above the shepherd is
holding the white cloth by which the child is suspended;
below, on the left, is seen the shepherd's dog

52 in. by 29½ in.

Exhibited at the Salon, 1849

*Exhibited at the Millet Memorial Exhibition, Paris,
1887*

*Exhibited at the Exposition Centennale de l'Art
Français, Paris Universal Exhibition, 1889*

*Exhibited at the Irish International Exhibition, Dublin,
1907*

See Illustration





J.M.W. TURNER. RAIN, STEAM, AND GREAT RAILWAY BRIDGE.

ED. MOULINET.

53 SAYING GRACE

On panel—13 in. by $9\frac{3}{4}$ in.

R. RIBERA.

54 A FLEMING OF THE SIXTEENTH CENTURY

A cavalier holding a tankard

$9\frac{3}{4}$ in. by $8\frac{1}{2}$ in.

TH. ROUSSEAU.

55 LA PETITE VALLÉE DES ROUARS

A view on the outskirts of the Forest of Fontainebleau, with a sandy path winding between large rocks ; a peasant-woman carrying a faggot ; rising ground on the right

On panel—16 in. by 25 in.

See Illustration

TH. ROUSSEAU.

56 THE BARBIZON PLAIN

An open common, across which a peasant-woman and a child are advancing along a rough road; a pool on the left, and cottages among trees in the distance

On panel— $11\frac{1}{2}$ in. by $21\frac{1}{4}$ in.

See Illustration

TH. ROUSSEAU.

57 EVENING

A woody river scene, with figures in a boat

On panel— $5\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

TH. ROUSSEAU.

58 A SKETCH IN FONTAINEBLEAU FOREST

On panel—7 in. by 9 in.





C. TROYON.

59 THE FLOCK

A peasant and his dog are advancing along a road, followed by his sheep and a goat; a clump of trees on the left, and two figures in the distance

$12\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

See Illustration

C. TROYON.

60 GOING TO MARKET

A peasant-woman riding on a donkey, with the panniers full of vegetables; two peasants working in the field beyond

On panel—12 in. by $9\frac{1}{2}$ in.

C. TROYON.

61 OXEN

Two draught oxen yoked together by the horns, approaching across a meadow

On panel— $14\frac{1}{2}$ in. by $17\frac{3}{4}$ in.

F. ZIEM.

62 ON THE LAGOON, VENICE

A gondola approaching a red tower

On panel— $14\frac{1}{2}$ in. by $20\frac{3}{4}$ in.

ENGLISH SCHOOL.

DRAWINGS.

G. CLAUSEN, R.A.

63 THE SAW-PIT

Two sawyers are engaged in cutting up the trunk of a tree—*pastel*

$14\frac{1}{4}$ in. by $9\frac{3}{4}$ in.

T. COLLIER.

64 RICHMOND CASTLE AND THE VALE OF YORK, with figures and a flock of sheep in the foreground

23 in. by 35 in.

From the Collection of Colonel Arbuthnot, 1882

T. COLLIER.

65 A VIEW ON THE DOWNS, with a flock of sheep

$13\frac{1}{4}$ in. by $20\frac{3}{4}$ in.

T. COLLIER.

66 THE ESTUARY OF A RIVER, with a peasant-woman driving cattle along a moorland road in the foreground

11 in. by $18\frac{1}{4}$ in.

T. COLLIER.

67 FENLAND

$9\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

W. MÜLLER, 1843

68 A SHEIKH, with his attendants and musicians, seated before
a fire

$8\frac{1}{2}$ in. by $15\frac{3}{4}$ in.

J. M. W. TURNER, R.A.

69 A SWISS MOUNTAIN SCENE, with a glacier and a waterfall

$9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

70 ST. GOAR ON THE RHINE

$5\frac{1}{4}$ in. by $7\frac{1}{4}$ in.

From the Collection of Birket Foster, Esq., 1894

P I C T U R E S.

R. P. BONINGTON.

- 71 PALAIS DE JUSTICE ; and S. PATRICE, ROUEN—a pair 2
On panel—7 in. by $4\frac{3}{4}$ in.

G. CLAUSEN, R.A., 1897.

72 THE OLD BARN

The interior of a barn, with three labourers ; the sunlight streams in through the door on the right

$41\frac{1}{2}$ in. by 33 in.

Exhibited at the Royal Academy, 1897

G. CLAUSEN, R.A.

73 HOLIDAY TIME

A peasant-girl fishing in a stream

$23\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

G. CLAUSEN, R.A.

74 LITTLE HAY-MAKERS, NORTH HOLLAND

$13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

J. CONSTABLE, R.A.

75 HAMPSTEAD HEATH

A cart and two horses in a sand-pit on the left ; in the distance is a house ; a pool in the valley ; stormy sky

$11\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 76 A COMMON SCENE, with two trees in the foreground

On panel— $5\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

J. S. COTMAN.

- 77 THE MEADOW

A group of trees on the side of a hill ; some cattle on the right, and an old tower in the distance

On panel— $12\frac{1}{2}$ in. by $18\frac{3}{4}$ in.

J. CROME.

- 78 A VIEW OF ST. MARTIN'S GATE, NORWICH

Cottages standing on the bank of the river ; the old city gate seen in the distance

*On panel—*19 in. by $14\frac{3}{4}$ in.

Exhibited at Burlington House, 1878

J. CROME.

- 79 THE EDGE OF A FOREST, with a stream and bridge

$38\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

J. CROME.

- 80 A LANDSCAPE, with old cottages by a road, near a pool

11 in. by $13\frac{1}{2}$ in.

C. FIELDING, 1856.

- 81 VESSELS AT SPITHEAD, SQUALLY WEATHER

On panel— $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

J. HOLLAND, 1845.

82 SANTA MARIA DELLA SALUTE, VENICE

A view, looking along a side canal towards the church

23½ in. by 19½ in.

Exhibited at the Franco-British Exhibition, 1908

Exhibited at the International Exhibition, Rome, 1911

CECIL G. LAWSON.

83 A ROUGH ROAD, by the side of a field

19½ in. by 13½ in.

G. H. MASON, A.R.A.

84 WATERING HORSES

A view in the Campagna, with a peasant watering two horses at a trough; other figures beyond

15 in. by 30 in.

Painted in Rome

From the Collection of J. Stewart Hodgson, Esq., 1893

G. MORLAND.

85 A PEASANT AND PIGS

A peasant, with his daughter and his dog, is standing near a trough, out of which a white and a black pig are feeding; a tree and farm buildings behind

17 in. by 23½ in.

W. MÜLLER.

86 A WELSH VILLAGE

A peasant-woman riding a horse along a road, towards
a village

On panel— $7\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

P. NASMYTH, 1829.

87 YEWS, NEAR TURNER'S HILL, EAST GRINSTEAD, SUSSEX

Peasants under the trees in the centre; cottages on
either side

On panel— $7\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

From the Collection of E. Bullock, Esq., 1870

From the Collection of Jonathan Nield, Esq., 1879

A. D. PEPPERCORN.

88 A SUNNY MEADOW

A view over a meadow, with a church-tower in the
distance

$9\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

G. VINCENT.

89 A VIEW IN NORWICH

A hay-waggon and peasants crossing a bridge; a barge
on the river; the Cathedral seen in the distance

*On panel—*24 in. by 29 in.

OLD PICTURE.

F. GUARDI.

90 THE PIAZZA OF ST. MARK'S, VENICE, with booths and numerous figures

16 in. by 20 in.

From the Collection of H. G. Bohn, Esq., 1885

FINIS

